JESUS CHRIST: PASSION AND DEATH

#### What Wondrous Love Is This 215



With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

## Immortal, Invisible, God Only Wise 12



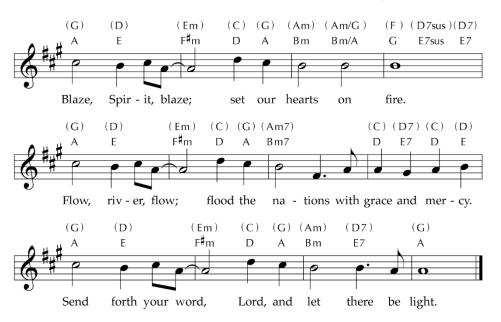
The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

# Lord, the Light of Your LoveIs Shining

Shine, Jesus, Shine



While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew  $17:1-8/Mark\ 9:2-8/Luke\ 9:28-36$ ). This is the most popular of the author/composer's many songs.



#### Spirit of the Living God Spir - it of the liv - ing God, fall a-fresh on - it of the fall liv - ing God, a-fresh on me. Melt mold fill me. me; me; me; use Spir - it of the liv - ing God, fall a-fresh on me. KOREAN **SPANISH** 살아계신 주 성령 내게 오소서 살아계신 주 성령 내게 오소서 빚으시고 채우소서 살아계신 주 성령 내게 오소서 Santo Espíritu de Dios, ven sobre mí. Santo Espíritu de Dios, ven sobre mí. Tómame, cámbiame, lléname, úsame.

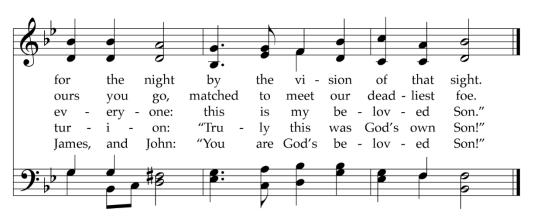
Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

Santo Espíritu de Dios, ven sobre mí.

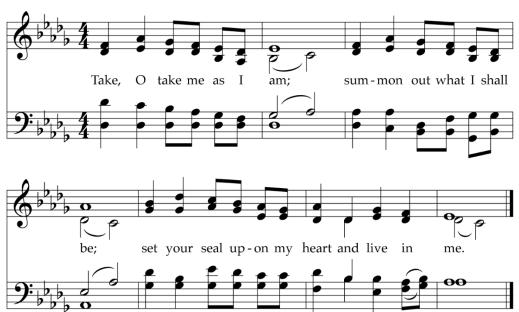
### 193 Jesus, Take Us to the Mountain



Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."



# Take, O Take Me as I Am



The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

TEXT and MUSIC: John L. Bell, 1995

TAKE ME AS I AM

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